

Major Research Fellowships 2014

Dr Natalie Adamson

University of St Andrews
Pierre Soulages: radical abstraction
£82,653

Dr Maria Alvarez

King's College London
Choice in action
£88,370

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University of Cambridge
The twelve Caesars
£113,076

Professor Hagit Borer

Queen Mary, University of London
Syntactic uniformity, syntactic diversity:
syntactic building blocks and their role in
determining inter- and intra- linguistic variation
£104,040

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University of Exeter
Mapping the social history of Rome: a micro-
historical approach
£139,497

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Royal Holloway, University of London
Aesthetic dimensions of modern philosophy
£101,702

Professor Eamonn Carrabine

University of Essex
The iconography of punishment: from
Renaissance to Modernity
£159,686

Professor Patricia Clavin

University of Oxford
Security-minded: a transnational history of
Europe, 1900–present
£156,615

Professor Norma Dawson

Queen's University Belfast
Treasure: dream, metaphor and legal instrument
£88,013

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Power, piety and people: the politics of holy
cities in the 21st century
£139,927

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Life in early medieval Wales
£135,280

Dr Nicholas Halmi

University of Oxford
History's form: aesthetics and the past in the
romantic age
£101,058

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University College London
A critical edition of the Apostolic Processus of
Santa Rosa de Lima (1586–1617)
£97,155

Professor Robert Hollands

Newcastle University
Urban cultural movements and the struggle for
alternative creative spaces
£91,471

Professor Tim Kendall

University of Exeter
Ivor Gurney's complete literary works: a
variorum edition
£127,702

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University College London
The Devil we know: crime writing v propaganda
in Germany's pre-world-war periods
£138,482

Professor Axel Korner

University College London
Transnational monarchy. rethinking nationality
in the Habsburg Empire, 1804–1918
£153,940

Professor Elizabeth Eva Leach

University of Oxford
Douce 308 and the contexts of vernacular song
c.1300.
£152,835

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University of York
The Amerikan Steppes: Russian influences on
the Great Plains
£102,082

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University of Warwick
Criminal justice and the blaming relation
£154,645

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The Freedom of Speech: talk and slavery in the
Caribbean
£107,162

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University of Cambridge
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£145,631

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University of Exeter
French music in the time of Jehan, Duke of
Berry, ca. 1350–1415
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Challoner unbound: treason, politics, religion
and martyrdom c. 1570–c.1745
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Becoming radical in the English Revolution
£132,176

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University of Sheffield
Conversation and community: English
dialogues, 1475–1675
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School of Oriental and African Studies
Oshima Nagisa: a politics of cinema
£110,135

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University of Cambridge
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ancestry; memory in England 1500–1700
£158,303

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The making of "Don Quixote": how Cervantes
came to write the first modern novel
£99,508

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University of Bristol
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institutions and law
£79,205

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Losing time and temper: the battle over clocks
and timetables, 1840–1914
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