

## Major Research Fellowships 2016

**Dr Enam Al-Wer***University of Essex*

The emerging dialect of Amman: a study in new-dialect formation

£172,302

**Professor Richard Bell***University of Nottingham*The theology of Richard Wagner's *Ring Cycle*

£152,587

**Professor Francisco Bethencourt***King's College London*

New Christians: the rise and fall of a trading elite, 1497–1773

£104,280

**Professor Peter Blatchford***University College London*

Towards a social pedagogy of classroom learning

£185,169

**Professor Donald Bloxham***University of Edinburgh*

The world we fought for? System-atic violence in global history since 1945

£144,542

**Professor Stephen Bottoms***University of Manchester*

Incarceration games: performance, psychology, and the Stanford Prison Experiment

£162,208

**Professor Shaun Breslin***University of Warwick*

China risen? What is global power (and in what ways does China have it)?

£171,670

**Professor Sophie Chappell***Open University*

Epiphanies: an ethics and metaethics of experience

£145,244

**Dr Juan-Carlos Conde***University of Oxford*

Reinventing Spanish history: the work of Américo Castro in its cultural context

£172,806

**Mr Jeremy Coote***Pitt Rivers Museum, University of Oxford*

Oxford's Cook-voyage collection in historiographical perspective, 1772–2019

£113,723

**Professor Mark Cornwall***University of Southampton*

Treason and disloyalty in the late Habsburg Monarchy

£148,835

**Dr Steffan Davies***University of Bristol*

A long history of German exile literature, 1790–1955

£104,028

**Professor Klaus Dodds***Royal Holloway, University of London*

A new North? The making and re-making of a global Arctic

£182,376

**Professor Harri Englund***University of Cambridge*

Liberal translations: slavery and humanity in nineteenth-century central Africa

£172,370

**Dr Christopher Finlay***University of Birmingham*

The subject of legitimate violence: political ethics and the agents of force

£112,846

**Professor Stephen Harrison***University of Oxford*

Love and the soul: Apuleius' tale of Cupid and Psyche in European culture since 1600

£155,108

**Professor Elizabeth Harvey***University of Nottingham*

Making women work: gender, race and labour in Nazi-occupied Europe

£155,258

**Professor Andrew Jones***University of York*

Using new biosocial data to explore inequality of opportunity in health

£164,836

**Professor Caroline Knowles***Goldsmiths, University of London*

Serious money: a mobile investigation of plutocratic London

£168,903

**Professor Graham Loud***University of Leeds*

The social world of the Abbey of Cava, c.1020–1300

£96,406

**Professor Annalisa Marzano***University of Reading*

'Grafting glory': new plants, the economy, and elite identity in Rome

£112,927

**Professor Sharon Monteith***University of Nottingham*

The Civil Rights Movement: a literary history

£161,043

**Professor Gregory Radick***University of Leeds*

Disputed inheritance: the battle over Mendel and the future of biology

£95,122

**Dr Ulrike Roth***University of Edinburgh*

The child face of Roman slavery

£146,288

**Professor Louisa Sadler***University of Essex*

Complementation patterns in vernacular Arabic

£107,645

**Professor Jo Shaw***University of Edinburgh*

Building citizenship regimes: a global perspective

£143,622

**Professor Christopher Smith***University of St Andrews*

The Roman kings: a study in archaeology, history and power

£173,897

**Professor Alison Stone***University of Lancaster*

Birth and Philosophy

£67,782

**Professor Mary Vincent***University of Sheffield*

Religious violence in the Spanish Civil War: iconoclasm and crusade

£95,051

**Dr Genevieve Warwick***University of Edinburgh*

The mirrors of art: painting and reflection in early modern Europe

£143,803

**Professor Diane Watt***University of Surrey*

Women's literary culture before the conquest

£102,256

**Professor David Whyte***University of Liverpool*

Benchmarking corruption in the global north

£98,979

**Dr Christina Young***Courtauld Institute of Art, University of London*

The power to transform: painted stage cloths in England

£158,746